

Slash Skirt Here to Stay This Season At Least; Picture Hats Completely Out

Tango Garter Is One of the New Novelties—No Extremes in Styles for Children—Silk Bloomers Take Place of Petticoat—Butterflies Newest Hat Ornaments.

"EVENING gowns for the approaching fall and winter are indescribably beautiful," said Maurice Schwartz, of the Popular Dry Goods store. "This is especially true in regard to the richness of the fabric and the brilliancy of the shades of the materials employed in their make-up. The novel fashion feature of the new evening gown designed for formal wear is invariably found in the skirt. There is no compromise in regard to the slashing of the skirt of either evening gowns or afternoon dresses. The general trend of the present mode demands the slash. However, it is not as high a slash as before. The skirt will be draped in the full top effect, tighter at the top, fuller through the hips, with a higher drape, and very tight at the ankles, the gown silhouetting the figure's outline.

"All the full dress costumes have the slash, and a draped fish-tail train. Metallic silver and shadow laces are used elaborately in the evening costume, forming by their drapery the upper part of the gown and taking the place of sleeves. Every part of the gown tends to the graceful, trailing, drapery effect. The gowns are of the softest and most delicate of fabrics, and are worn over silk bloomers or 'snug-fit' petticoats of chiffon with no strings nor hooks but elastic tops so that they fit the figure as snug as can be. For display through the slit skirt, the petticoats are embroidered

and befrilled with lace, or have tiny rosettes of chiffon and satin trimming.

Some of the New Materials.

"Paon cut chiffon velvet in pastel green, shaded with silk over broadened flowers, combined with the finest of silver net over broadened chiffon, is the material used in one gown's construction. Cloth of gold and silver broadened combinations of broadened velvets and metallic laces are favorites in the construction of evening gowns.

Wraps Match Gowns.

"The wraps must not be forgotten. For each gown there is a wrap to match, even more elaborate and handsome than the gown. Broadened tulle chiffon over satin, finished with Fitch for collars and cuffs or marvellously iridescent arrangements, constructed entirely of green, purple and black beads with black bead borders and collars; draped affairs with no sleeves, just slits for the arms, and ornamented with large disks formed of the smaller beads. These are some of the costumes that will be worn at El Paso functions this fall and winter.

"Three piece suits will be in favor for afternoon wear. Fur trimming appears on most of the coats and the blouses. The skirt is draped toward the front and in almost all models the front is slashed through the slash is so arranged that it does not appear open until the wearer takes a step.

"The coats show the Japanese tendency, having a deep arm eye and kimono sleeve. The lengths for the

coat of the three-piece outfit varies. Some are shown in 22-inch length, others in 28 and 40 inches. The more elegant the costume, the longer the coat. Favorite materials for these suits are duvetyne plush, velour de laine and broadened combinations with silks, crepes and chiffons. Of the colors, black and blue have the strongest hold on popularity, with terracotta, green, mahogany and plum color good favorites.

Among the striking afternoon costumes, which promises to be exceptionally popular this season, are those showing a combination of contrasting materials and colors as a terracotta pea de poche cloth with brown net top, edged with martin fur, with lace frills Medici style, about the neck. The drapery of the skirt will come more to the front and sides than before. Broadened chiffon velvet with crepe mesh or charmeuse and velvet are popular combinations.

Fur in Trimmings.

"Fur will figure more extensively than ever on the wrap. The kimono shoulder and sleeve are favored almost exclusively, and there will be considerable fullness in the back of all this season's wraps. All the dressy wraps for afternoon occasions are made with these features and fasten on one side with some large ornamental button. Coats have half belts, either in the back or the front, but they do not extend all around. Velvet, charmeuse and duvetyne are popular for their construction.

"If possible the newer models of waists for wear with separate skirts are being made more transparent than ever. They are fashioned out of chiffon over tulle, with lace, or chiffon and lace or lace alone, and are exceedingly dainty. The Medici collar is here to stay all winter, and shows its influence on all winter costume construction of the finest nets and chiffons.

The Newest Furs.

"The most popular fur coats average 40 to 48 inches in the better grade of furs. The fur is trimmed with the kimono sleeve, baggy back, and collar and cuffs of a contrasting fur as in the dressy cloth wraps.

"In fur suits, a muff and stole, the slash is also shown, a tiny slash on the long fall pillow muffs of combinations of mink and ermine, rose-colored satin also carried out to the stole ends. Muffs are made of plush or bows, and with fur trimmings.

No More Picture Hats.

"In headgear, black seems to precede other colors in fashion and the hats are shown in extremes of materials, heavy plush fur trimmed, or the 'X-Ray' models of black beaded nets, with jet butterflies and high aigrettes. Some few models show tiny wreaths of pink rosettes as face trimmings; the 'chiffon' strap is very prominent. The artist 'Tams' are a popular shape and all the hats have a tendency to be smaller than last season. A number of medium sized hats are shown but the big picture hat is completely out of it. Butterflies are the newest thing in hat trimming in any material desired. The new chantilly lace double crown is also popular.

The Tango Garter.

"Of the novelties, the tango garter is the newest. This is made of gathered elastic ribbon, finished with a satin flower, and with long fringe 12 inches deep running entirely around.

"In the ruffles, the windlass sash and the sailor waist-tie are among the most popular.

Corsets Are Longer.

"For the new gowns the new corset is essential. This differs from its predecessors in being much longer over the hips, with a stridle top extending only a little above the waistline. The length runs from 22 to 24 inches and some are longer. An especial model for slender figures is shown in the corset of jersey with boned hips.

"Opera hoods and party hoods of pearls and metallic nets are more in favor than ever.

No Extremes for Children.

"For children's wear, the kimono sleeve, the tango sash and the Bulgarian blouse are popular, but the skirts are quite full, and there are no extreme styles. Some very dainty lace and chiffon frocks for little girls are offered this season."

PERFECT CHINESE GIRL DISCOVERED

Berkeley, Calif., Sept. 20.—A Chinese girl, physically perfect, according to Occidental standards, has been discovered at the University of California, in the person of Miss Zamlocke Lowe, daughter of a wealthy San Francisco merchant. She is studying law, the



MISS ZAMLOCKE LOWE, only member of her race in that department.

Miss Lowe refutes the popular idea of the Chinese woman of the stunted growth and bandaged feet. Mrs. M. Motte, the Chinese instructor in the university discovered the girl's physical perfection in the course of taking initial measurements of those entered in the class. Miss Lowe is only five feet three inches in height.

The Clan Sash, the "Kick Pleat" and Peg Top Dresses are the Latest For the Women

Eastern Girls Are Wearing Monocles and Their Clothing Is in Riotous Colors—Portrait Veil and Senorita Sash in Evidence—Hats Are Even Smaller Than Last Year.

"ONE of the newest things that has taken the feminine fancy," said J. U. Northman, of the Calisher Dry Good company, "is the Clan sash, a charming Scotch plaid arrangement that will enliven with its bright colors any neutral toned frock. This sash is replacing the tango in the east.

"The 'futurist' colorings and designs have replaced the Cubist motifs in embroidered trappings.

"The suffragette suit is another novelty. This has a coat cut precisely on masculine lines, and is worn with a vest and a per top skirt of waffle material in checks of black and white. For newness and nobility, it is quite hard to beat.

New Color Combinations.

"For more dressy gowns, never in history were such color combinations used or such a variety of fabrics and designs. In the newest materials are the Duvetyne, short nap chinchilla cloth, zanzara cloth, a Japanese fabric, which the natives use for their padded coats; reptilian cloth, matelasse and broadened. Brocade is the correct thing in every fabric—brocade, charmeuse,

brocaded velvet, brocaded corduroy, brocaded chiffon and moire. In every thing, the brocade is apparent. In costumes, the correct thing is a combination of either broadened velvet trimmed with plain velvet of the same shade, or vice versa.

"Velvets and silks will predominate for dressy wear, woollens either plain or brocaded for street wear, and silks in very high colors for evening wear.

Velvet in Favor.

"Velvet will be used very extensively in both the three piece costumes and two piece suits. For very dressy gowns, caupon crepe is popular and comes in dull pastel shades. For coat trimmings, Dresden printed velour will be much used, with metallic laces in oriental colorings, as the most popular trimming for gowns. Pompadour gowns in embroidered silk trimmings are being much worn. The Parisian color notes dominate all but the oriental effect trimmings, in embroidered silk gowns and bands.

The "Kick Pleat" Petticoat.

"There is a tendency to do away with the high open slit by substituting the 'kick pleat' petticoat, with a full accordion full to show at the kick slit. For evening wear, tassels of beads and jets are to be worn above the 'kick

pleats' and at the junction of the drape. These come in all colors.

The New Colors.

"The 'vestee,' another novelty of this season, comes in various embroidered colors to be worn with coat suits. Copenhagen blue is decidedly the color of the season, and is apparent in all the fabrics, trimmings, and hats. Gendarme blue is another tone that has taken New York by storm. Then there is the new moon blue that is a favorite. Terra cotta and mahogany are two new shades that are very much the go, and saddle tans and brass are other colors that have a strong hold on the popular fancy. Cerise or American Beauty is also a favorite.

The Newest in Hats.

"In hats, black, taupe, honey and brass are the most used colors, and go, and saddle tans and brass are other colors that have a strong hold on the popular fancy. Cerise or American Beauty is also a favorite.

Butterfly Trimmings.

"The butterfly is the newest trimming and is to be found on every shape of hat in every conceivable size, and of all sorts of materials from velvet to spangles. For wet weather the east and west coasts are wearing very novel, by patent leather hats, in smart 'jockey' shapes, with patent leather and velvet trimmings.

Paradise and Portrait Vells.

"Paradise vells are a popular accessory. They come in a large assortment, gathered with a ribbon at the top, fasten around the crown of the hat and with another ribbon gathered to the around the neck. Then the portrait veil is a popular novelty. In this the oval space going directly over the face is plain net, the rest of the veil being heavily embroidered, framing the face in a most interesting manner.

Evening Coats Mannish.

"Evening coats are all made with mannish backs, and fur trimmed collars and cuffs, being on the cutaway order, finishing in fish tail ends in the back. Big buttons and frogs are used for trimming. Brocades of black and silver for evening cloaks are very popular. The coats average three-quarter lengths. The sleeves are either no shoulder kimono style, or dropped shoulder with sleeve attached.

The Popular Furs.

"Furs are the most used for wraps and striped chinchilla and astrakhan combinations are popular.

"Aside from the tailored business suit, the three piece costume, consisting of dress and wrap is the most popular. These gowns are formed of several contrasting materials and colors, the bodice of the gown elaborately trimmed, the wrap edged with fur, and the skirt draped in peg top style.

"The Medici collar has captivated popular fancy. In ruffings of net, or chiffon, this dainty toilet accessory is used with dressy gowns, tailored suits or fancy blouses and is apparent in all the styles shown. The Medici ruff

Beautiful Patterns in Men's Wear Are Shown; Coat Lapels Higher

Little of the Waistcoat Will Show This Year—Southwest Will Wear Modified English Designs—Raglan Overcoat the Style.

"THE colors for new togery for men's wear," said R. V. Pearson, of the R. V. Pearson Tailor company, "show some beautiful patterns. Two colors in woolen in black and white mixtures, in stripes, shadow plaids and solid effects have a big hold upon popularity. Two toned effects in blues and blue grays and illuminated effects in blue and brown combinations are to be much used in business suits. Mixtures in all sorts of materials will provide solid colors in popularity for this season.

"Some very good effects are obtained from a combination of green, red and brown, producing either general greenish or brownish effects. Grays, browns and tan will be popular colors. Shadow plaids, in green, brown and red mixtures, very softly shaded, are used in some of the handsomest materials. For dress occasions, of course, the conventional blues and blacks continue as favorites.

"In garment cutting, the patterns will follow the principal of last season in the close fit. The new features are the English roll collar, the shoulders body width, with slightly padded points to produce square effects. Coat lapels are decidedly shorter and higher, so that the waistcoat does not show.

"Sleeves will be moderately small with about the same width at cuff and elbow as last year. English styles do not take well here in the southwest, so El Pasoans will wear a modified English garment, cut on the English lines without their extreme features.

"In overcoats the new fancy back Raglan materials are the newest of featuring. This material having a double body and pattern, does away with all but the quarter lining. For styles, the shawl collar Raglan, the ulsterette fly front coat, and the double breasted moderately long coat with convertible collar styles will be popular. Some of the distinctive fashion in ulsterettes show the shawl roll collar and belted backs in three quarter lengths.

"Coat lengths will average 30 to 32 inches, according to the height of the man. The center vent is coming in again and will be used on an average of at least half of the sock coats worn. Fancy waistcoats will be extensively worn with business suits. The correct cut for trousers is upon straight lines, but the medium peg top trousers will remain in vogue."

Camera Helps Make Odd Skirt Effect



MISS REGGIE BROOKES, SNAPPED ON THE STREET AT NEWPORT.

THIS photograph of the well known young society matron was made as she was walking from her automobile to the entrance to the horse show at the fashionable summer resort. The camera clicked just as Mrs. Brookers' feet were farthest apart, at the end of her stride, so to speak, and the result shown above is not like the minaret gown, the latest creation of Paris fashion experts.

Any Face Can Be Becomingly Fitted In a Hat This Season

"THIS is a season where every woman should be easily suited in a hat," said J. W. Hale of the J. W. Hale Millinery store on Oregon street, "for there is such a great variety of shapes and styles to select from.

"As to colors, black seems to be in demand, and in fact, is always best. However, I believe that as the season advances, the new fall colors of terra cotta, brass, mahogany, honey-moon blue, as well as the old staple colors, will be more shown and much worn.

"The small hat is the hat for early fall wear, but the indications are that later in the season the medium size hat in soft effects, made principally

of erect pile velvet, will be in vogue for dressy wear.

"As to trimming, ostrich feather trimming in all kinds of novelty effects is very good; ribbons are much used, as well as coque and peacock feathers.

"The hats for the fall are very simply trimmed, the ornamentation being almost entirely in the shape of the stick up. Everything depends on wearing the hat in the correct position on the head, the one sided arrangement of most of the stick ups giving a very smart stylish effect.

"Taken as a whole, the hats of this season are becoming to almost every style of face, for there is a wide enough variety of the new shapes to fit every face."

Tango Turban Is the Latest In Millinery; All Hats Are Small

"QUITE the newest thing in shapes," said Mrs. M. A. Ernest, of the Ernest Millinery Co., on San Antonio street, "is the Tango turban. It is a plush or velvet hat, fitting well over the head, with a frill of the same material around the face and inside of that a frill of white lace, suggestive of the tango skirt. The hat is finished in the back with a big bow, rosette or chou of ribbon, ending in a tassel. It will be very much worn this fall and winter.

"Some of the other shapes that have received this season's approval are the artist tam, the Kismet shape and the sweetheart shape. The latter is something on the order of the poke. The Kismet is a three, cornered affair.

Of colors back leads with new moon blue, terra cotta, mahogany, royal purple and taupe are all popular. Butterfly trimmings are the most used, and are very new and chic. The trimmings on all hats are simpler than last year, but all are very smart. Everything in the trimming line has the upward tilt, and stick ups of all sorts are in great demand. Ostrich feathers are much used in aigret effects, and the crown. Velvet is used more than any other material; ribbons are quite popular. Felts may come in later on, but are little in evidence now, everything being made of velvet or combinations of cloths.

"For dressy wear later on, the medium sized hat will come in, but all the early fall models are quite small."

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OPALS AND TURQUOIS MOST POPULAR GEMS

El Paso County Mine is Turning Out Fine Stones for the Trade; Matrix Turquoise Popular.

Opals and turquoise are the most popular of the semi-precious stones," said A. D. Hudson, of the Texas Turquoise company. "The gem turquoise is an El Paso product, being mined in El Paso county, about 120 miles from El Paso. It is considered the most perfect of the turquoise. These are most popular in the Cabazon cut, in squares and fancy shapes. The Matrix turquoise is a popular stone.

"All Mexican stones are popular particularly the fire opal. Some of these come exceptionally brilliant, and are as high as \$75. Opal nuggets, uncut are a novelty for watch charms and pendants, and fire opals cut in strands of graded sizes form popular necklaces. In jewelry mountings, in divisionism and originality are the most desirable things to be obtained in the cutting and mounting of the stones."

FASHIONS IN USE OF FLOUR

"Of course there are fashions in flour," said Claiborne Adams, manager of the Globe Mills. "There are fashions in gowns, shoes, hats, etc., of course, fully understood. Why shouldn't there be fashions in flour also? Now let us see what is the exact meaning of the word fashion.

"Now Webster gives these synonyms: Conventional custom or usage; general practice.

"Now what is the conventional custom in a growing city—a city that is ambitious to become the metropolis of a limitless territory? To use Home Products—first last and all the time.

"The progressive citizen realizes that a generous patronage of a home institution means the building up of that institution and the building up of individual institutions means the building up of the entire community.

"El Paso is a progressive, growing city. Its citizens are, of course, up and doing, with an eye to what is best for their town and themselves; hence it is the fashion in this section to use Globe Mills flour, and of course, nearly everybody's doing it, because we all want to help the Southwest grow and why shouldn't we? In what other section are we interested?"

Depends on Circumstances.

"Do you say ought-to-mobile or owe-to-mobile, Jimson?" asked Slath-cors.

"Well, that depends," said Jimson. "When I think of how I ought to pay for it, I say ought-to-mobile, and when I think of how I can't pay for it, I say owe-to-mobile. Want to take a little run in my owe-to-mobile with me?" Judge.

A Possibility.

We may live without poetry—most of us do. We may live without art and find happiness, too. And we might get along, notwithstanding our wrongs. If there never were any more popular songs. —Judica.

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